





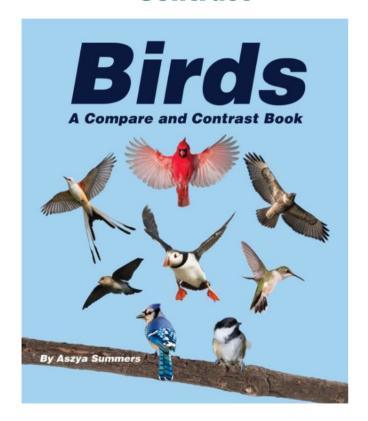
Sylvia Hayse Literary Agency, LLC

**PICTURE BOOKS 2023** 



### Hewi

## Birds: A Compare and Contrast



More at <a href="https://www.arbordalepublishing.com/">https://www.arbordalepublishing.com/</a>

Author: Aszya Summers

**Publisher**: Arbordale Publishing, February 14, 2023

Format: 32 pages, 4 to 9 years, grades K-3

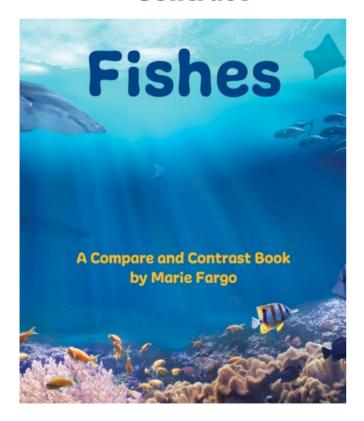
From petite Hummingbirds to tall Whooping Cranes, birds are some of the most diverse animals on the earth. They are found in all types of habitats around the world. Birds live in high-altitude mountains, dense forests, deserts, or near rivers and oceans. Some eat nuts and seeds, while others capture and eat small animals. Most birds fly, but some birds prefer to walk or even swim.

Learn what birds have in common, how they are different, and how they are well-suited for their environment in this latest edition of the Compare and Contrast Book series.



### Hewi

## Fishes: A Compare and Contrast



More at <a href="https://www.arbordalepublishing.com/">https://www.arbordalepublishing.com/</a>

**Author**: Aszya Summers

**Publisher**: Arbordale Publishing, February 14, 2023

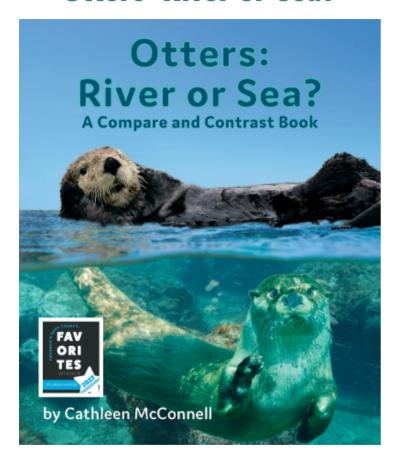
Format: 32 pages, 4 to 9 years, grades K-3

Fishes live all over the world in both fresh and saltwater and in tropical, temperate, or polar habitats. Some fishes have bones, while others have cartilage skeletons. Sizes vary from tiny goldfish to huge great white sharks, with all kinds of sizes in between. From flat bottom-dwelling to torpedo fast-swimming, their body shapes match their needs. Some fishes, like flounders and seahorses, even have body shapes to camouflage themselves. Colors can range from grays and browns to bright reds, yellows, or blues.

Explore the similarities and differences in this latest addition to the Compare and Contrast Series!



#### **Otters: River or Sea?**



More at <a href="https://www.arbordalepublishing.com/">https://www.arbordalepublishing.com/</a>

Author: Cathleen McConnell

Publisher: Arbordale Publishing, September 2021

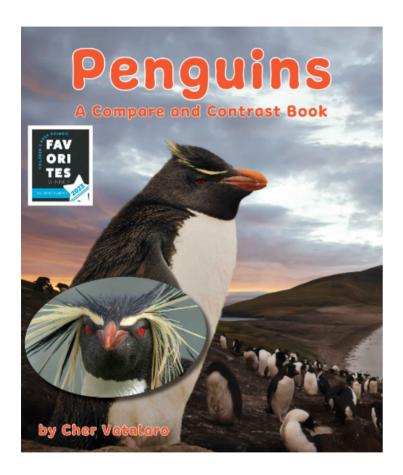
Format: 32 pages, 4 to 9 years

There are many similarities between river otters and sea otters, but also vast differences. Explore fascinating facts about these playful aquatic mammals, meet the species, and awe at adorable photos in this latest installment of the Compare and Contrast Book series

Arbordale creates science and math-themed picture books that engage readers to think about the world around them. Readers are immersed in learning as they explore creative language, interactive questions, and bright photography. Whether reading for pleasure or in a classroom, Arbordale books are designed to be fascinating for inquiring children.



### **Penguins**



More at <a href="https://www.arbordalepublishing.com/">https://www.arbordalepublishing.com/</a>

**Author**: Ches Vatalaro

Publisher: Arbordale Publishing, September 2021

Format: 32 pages, 4 to 9 years

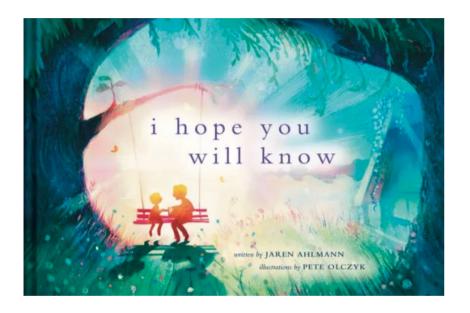
The 18 species of penguins "fly" through the water, but not all of them live in the snow. And while most have a coat of black and white, some are blue and white! Explore and learn about these lovable birds in this latest installment of the Compare and Contrast Book series.

Arbordale creates science and math-themed picture books that engage readers to think about the world around them. Readers are immersed in learning as they explore creative language, interactive questions, and bright photography. Whether reading for pleasure or in a classroom, Arbordale books are designed to be fascinating for inquiring children.





### I Hope You Will Know



More at https://thecollectivebook.studio/

Translated in Estonian

**Author**: Jared Ahlmann **Illustrator**: Pete Olczyk

Publisher: The Collective Book Studio, April 4, 2023

Format: 32 pages, 4 to 9 years

Collected words of wisdom to share with a loved one as they take the next step into their future, each accompanied with painterly illustrations that bring to life each of the thirteen life lessons shared, most importantly, "I hope you will know I will always love you!"

Rhyming couplets peppered with metaphor offer readers thirteen heartfelt and admirable credos, together presenting a guide/template/map for a life well lived. Far from being instructional or heavy-handed, these collected words of wisdom express the narrator's deepest wishes for their cherished one as they step into their future, perhaps most importantly, that they are loved unconditionally. This joyfully illustrated and artfully designed package is the perfect gift for a loved one of any age experiencing a milestone moment, whether a birthday, graduation, marriage, baby shower, bar/bat mitzvah, or simply as a reminder that "I will always love you."



### **No One Owns the Colors**



More at <a href="https://thecollectivebook.studio/">https://thecollectivebook.studio/</a>

Author: Gianna Davy

Illustrator: Brenda Rodriguez

Publisher: The Collective Book Studio, February 7, 2023

Format: 32 pages, 4 to 9 years

For every young artist scolded for using the "wrong" color crayon, every boy teased for wearing a pastel shirt, every girl denied blue shoes, here's the perfect response: All colors are for everyone. Just ask Nature!

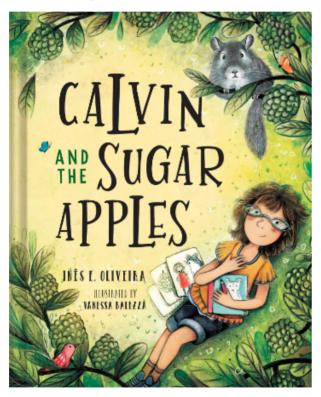
*No One Owns the Colors* is a lively celebration of self-expression and a bolstering invitation to advocate for your special uniqueness.

The unnamed and non-gendered narrator shows us that colors are simply part of our natural world. No bit of the spectrum—from pink and blue to scarlet and chartreuse—is meant to be claimed by any one gender or being or culture. Color is not something that can be right or wrong, or better or worse.

Inspired by the schoolyard experiences of her own children, this melodic, rhythmic text provides the words and the confidence readers may need if someone says that their color—be it skin, shirt, shoes, or simply the crayon they love most—is wrong.

## New

### Calvin and the Sugar Apples



**Author**: Inês E. Oliveira **Illustrator**: Vanessa Balleza

Publisher: The Collective Book Studio, August 29, 2023

Format: 240 pages, 7 to 10 years

A relatable early reader that taps into important life lessons about friendship, grief, and talking through feelings.

Ten-year-old Amelia has always had Calvin, her chinchilla friend, to talk to about her problems. But Calvin is no longer in his cage, and her parents just say he's in a "better place." When Amelia and her best friend, Camila, have an argument, and Amelia later misses the school talent show, she doesn't know what to do. Without Calvin, who does she talk to about her disappointments at school? *And* who does she talk to about missing Calvin?

Just when Amelia thinks she's completely alone, a new student arrives, and they begin to sort things out together. Amelia learns that it's always possible to make new friends, that expressing yourself can happen in different ways, and that it all starts with talking it out.



### **Her Eyes on the Stars**



More at <a href="https://thecollectivebook.studio/">https://thecollectivebook.studio/</a>

**Author**: Laurie Wallmark **Illustrator**: Liz Wong

Publisher: Creston Books, May 2, 2023

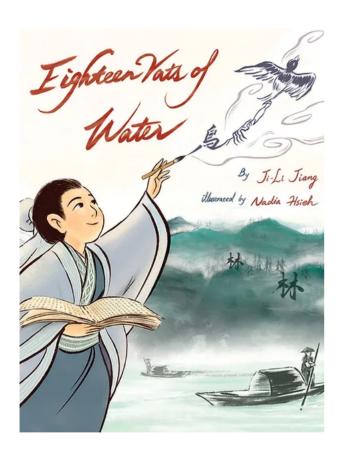
Format: 32 pages, 7 to 12 years

A relatable early reader that taps into important life lessons about friendship, grief, and talking through feelings.

Ten-year-old Amelia has always had Calvin, her chinchilla friend, to talk to about her problems. But Calvin is no longer in his cage, and her parents just say he's in a "better place."

When Amelia and her best friend, Camila, have an argument, and Amelia later misses the school talent show, she doesn't know what to do. Without Calvin, who does she talk to about her disappointments at school? *And* who does she talk to about missing Calvin?

### **Eighteen Vats of Water**



More at <a href="https://www.crestonbooks.co/">https://www.crestonbooks.co/</a>

Author: Ji Li Lang

Publisher: Creston Books, April 5, 2022

Format: 32 pages, 7 - 11 years

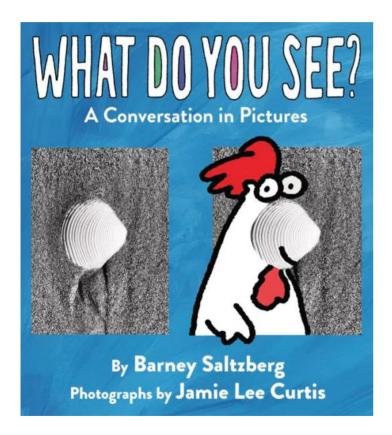
As long as he can remember, Xian has wanted to be a great calligrapher, like his father.

When he turns six, he's finally old enough to start studying. Calligraphy is more than writing—it's painting—and Xian learns how much work and creativity go into what looks like effortless strokes.

Based on stories still told about Xian and his father, famous calligraphers of the 4th century, *Eighteen Vats of Water* is about determination, creativity, and learning how to see, as well as the importance of family traditions.



# What Do You See? A Conversation in Pictures



More at <a href="https://www.crestonbooks.co/">https://www.crestonbooks.co/</a>

Author: Barney Saltzberg

**Photographs**: Jamie Lee Curtis

Publisher: Creston Books, March 1, 2022

Format: 32 pages, 5 - 10 years

#### How creatively do you see things?

She took photographs of things she loved and sent them to him. He drew pictures on her photographs of things he saw and sent them back to her. Real-life friends Barney Saltzberg and Jamie Lee Curtis share their fun, funny, and imaginative creations, encouraging readers to find their own unique perspectives lurking in puddles and noodles, fruit, and flowers. This project was born out of a school visit where Jamie complimented Barney's creativity, lamenting her own inability to draw . . . and Barney countered that everyone is creative in their own way. They joined forces to create a book that is sure to inspire kids of all ages.

Even when pals are miles apart in what they see, Saltzberg (We're All in the Same Boat) and Curtis (Me, Myselfie & I) seem to say, they can appreciate, be tickled by, and connect via a new perspective: "He loved what she saw.... She loved what he would draw." Back matter invites readers to engage in similar activities.

### We're All in the Same Boat



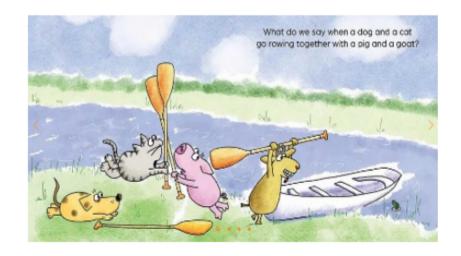
More at <a href="https://www.crestonbooks.co/">https://www.crestonbooks.co/</a>

**Author**: Barney Saltzberg

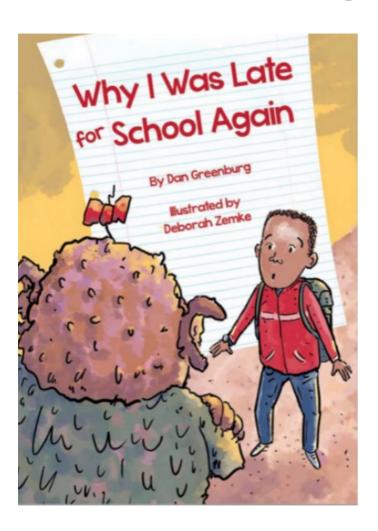
**Publisher**: Creston Books, September 2021

Format: 32 pages, 2 to 8 years

We're all in the same boat, both literally and metaphorically, in this playful look at how we can work together for the common good. The animals in this boat discover that working together gets them much further and is more fun than trying to go their separate ways. Barney Saltzberg (*Enough Is Enough*) brings his trademark humor to a group of animals who learn they'll sink or swim together. Teamwork matters when we're all in the same boat!



### Why I Was Late for School Again



**Author**: Dan Greenburg **Illustrator**: Deborah Zemke

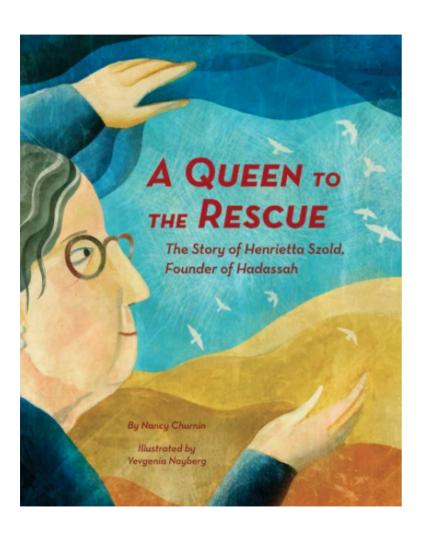
Publisher: Creston Books, August 2021

Format: 80 pages, 7 to 11 years

Danny is always late for school. If he's not stopped by pirates, then zombies chase him. He escapes from trolls only to be cornered by gruff billy goats. Good thing Danny has a quick imagination. He may be late for school, but he does get there! From one ridiculous adventure to the next, readers cheer on Danny as he faces the most extraordinary situations until all of his newfound friends come to school with him. When zombies meet teachers, you can bet there will be a hilarious ending. The droll humor and witty drawings will keep the most reluctant reader turning pages, eager to see what will happen next.

More at <a href="https://www.crestonbooks.co/">https://www.crestonbooks.co/</a>

### A Queen to the Rescue



**Author**: Nancy Churnin

Illustrator: Yevgenia Nayberg

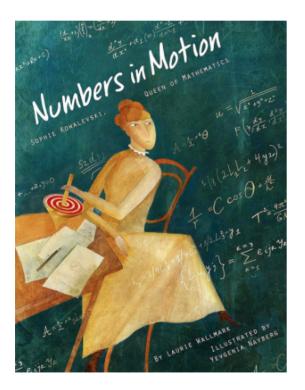
Publisher: Creston Books, October 2021

Format: 40 pages, 8 to 13 years

Henrietta Szold took Queen Esther as a model and worked hard to save the Jewish people. In 1912, she founded the Jewish women's social justice organization, Hadassah. Henrietta started Hadassah, determined to offer emergency medical care to mothers and children in Palestine. When WWII broke out, she rescued Jewish children from the Holocaust and broadened Hadassah's mission to include education, youth development, and women's rights. Hadassah offers free help to all who need it and continues its mission to this day.

More at <a href="https://www.crestonbooks.co/">https://www.crestonbooks.co/</a>

### Numbers in Motion: Sophie Kowalevski, Queen of Mathematics



More at <a href="https://www.crestonbooks.co/">https://www.crestonbooks.co/</a>

Author: Laurie Wallmark

Illustrator: Yevgenia Nayberg

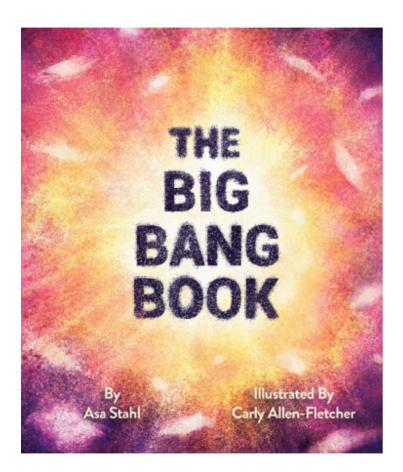
Publisher: Creston Books, March 2020

Format: 32 pages, 6 to 10 years

As a young girl, Sophie paid little attention to the toys scattered about her bedroom. Instead, she spent hours trying to solve math problems covering her walls from floor to ceiling. This portrait of Sophie Kowalevski (1850-1891) traces her struggles and eventual success despite assumptions about women made in her native Russia and the various countries in which she obtained an education. She was the first woman to receive a doctorate in mathematics and the first woman to become a full professor at a university in Northern Europe.



### **The Big Bang Book**



More at <a href="https://www.crestonbooks.co/">https://www.crestonbooks.co/</a>

Translated in Chinese simplified language

Author: Asa Stahl

**Illustrator**: Karly Allen-Fletcher

Publisher: Creston Books, April 2020

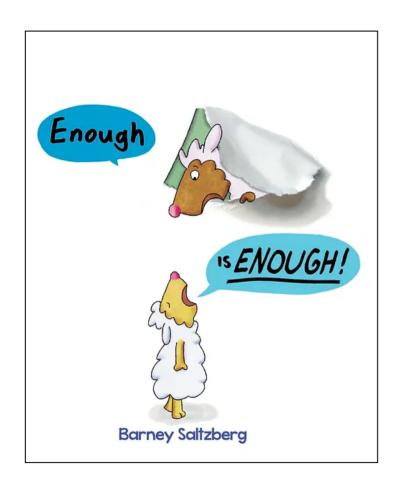
Format: 32 pages, 4 to 9 years

Written by an astrophysicist, the pages describe what we know—and what we don't how the Universe began. A picture book Carl Sagan would love, introducing the wonder of our pale blue dot to the youngest readers.

As a Stahl, a Ph.D. student in Astrophysics at Rice University, seeks to answer just how rare is a planet like Earth and how did we get here?



### **Enough is Enough!**



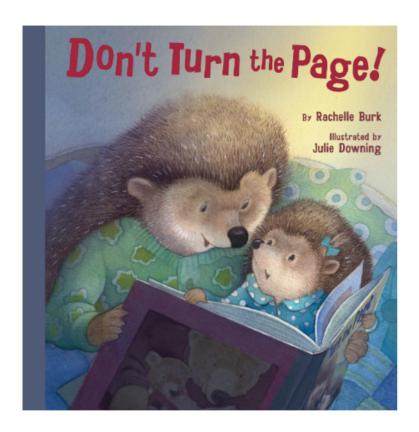
More at <a href="https://www.crestonbooks.co/">https://www.crestonbooks.co/</a>

**Author**: Barney Saltzberg **Publisher**: Creston Books **Format**: 32 pages, age 3 to 6

Everyone has "enough is enough" moments. Saltzberg, the author of *Beautiful Oops!*, offers a creative solution for how to stop a fight by exploring space, time, and the pleasures of a good story read together. Olive goes from one page to the next. enjoying her "space" and "time" alone as she floats through outer space, swims with some fish, and walks across a tightrope. When it gets "Almost too quiet," she goes back through the hole in the page, back to the chair in the living room, to read the book together.



### **Don't Turn the Page!**



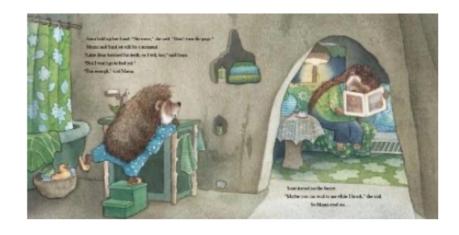
More at <a href="https://www.crestonbooks.co/">https://www.crestonbooks.co/</a>

Translated in Chinese simplified and complex, Portuguese (Brazil)

**Author**: Dr. Rachelle Burk **Illustrator**: Julie Downing **Publisher**: Creston Books **Format**: 32 pages, 3 to 7

Like most children, Sami puts off going to bed for as long as possible. But reading a story about Little Bear's bedtime ritual inspires Sami, just as the young reader will be inspired by this soothing story and clever book-within-a-book conceit. A bedtime book that both parent and child will relish reading one more time, Don't Turn the Page! features a surprise ending that reinforces the sense that it's bedtime for everyone.

"A charming, metafictive good night." —Kirkus Reviews



# Ada Byron Lovelace & the Thinking Machine



More at <a href="https://www.crestonbooks.co/">https://www.crestonbooks.co/</a>

Author: Laurie Wallmark Illustrator: April Chu Publisher: Creston Books Format: 40 pages, age 4 to 10

This beautifully illustrated picture book biography details how Ada Lovelace Byron, daughter of the famous romantic poet, was able to write the first computer program and to demonstrate its capabilities more than 100 years before the first computer was built. Ever since she was a young girl, she was fascinated by numbers and inventions, her ideas then sounded like science fiction.



Translated in Chinese simplified, Korean, Russian

### **The Manic Panic**



More at <a href="https://pickleyolkbooks.com/">https://pickleyolkbooks.com/</a>

Romanian rights sold

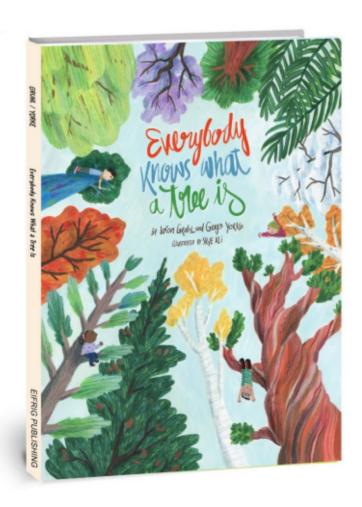
Author: Richa Jiha

**Illustrator**: Mithila Ananth **Publisher**: Creston Books **Format**: 38 pages, age 5 to 8

The unthinkable has happened – the Internet and WiFi have gone down! A young girl and her Nana are not troubled by this – they have plenty of ideas about what to do. It took a lot of convincing her parents to go on an outing, and they have a lovely time playing soccer, riding bicycles, and relaxing in the park. With humor and a clever protagonist, Jha puts a twist on a common problem of too much screen time—for adults.



### **Everybody Knows What A Tree Is**



Author: Jason Gruhl and Genjō Mark Yorke

Illustrator: Skye Ali

Publisher: Eifrig Publishing, September 2021

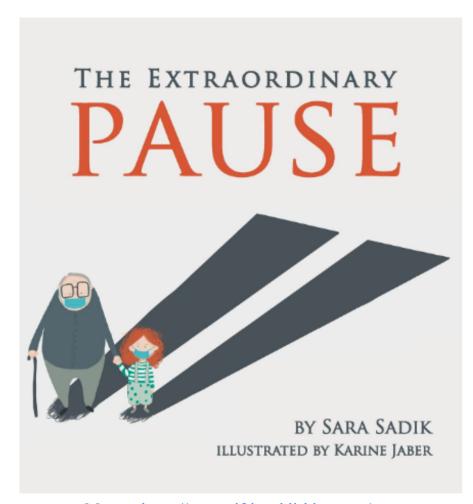
This is a book about wonder and about questioning what we think we know. By the time we become adults, we think we know quite a lot. Facts and theories all prop up our idea of the world and how it should work, but do we really know, or are we just trying to make ourselves feel secure?

In *Everybody Knows What a Tree Is*, children talk their way through what they think they know — the uses for trees, the fun to be had, and the amazing scientific facts about them. But in contrast, the animals have a different language and experience for talking about trees.

Over time, the children begin to question their knowledge, and they look to their senses. But when this, too, breaks down, they are ultimately led to wonder what the experience of a tree is for itself, a truly magical question.

More at <a href="https://www.eifrigpublishing.com/">https://www.eifrigpublishing.com/</a>

### **The Extraordinary Pause**



More at <a href="https://www.eifrigpublishing.com/">https://www.eifrigpublishing.com/</a>

Author: Sara Sadik

**Illustrator**: Karine Jaber

Publisher: Eifrig Publishing, September 2021

The Extraordinary Pause is a keepsake testament to the pandemic of 2020-2021 and a tribute to the simple and remarkable efforts people made in the face of the unexpected and unknown. Whether reflecting on what was lost or gained, this book is a wonderful tool for discussing the physical, mental, and emotional impact of this extraordinary event. The text is complimented with thoughtful and poignant illustrations with a minimal color palette and plenty to explore for the young audiences, as well as a few talking points to help kids reflect and remember this experience.

This book will have a place in a child's permanent collection of childhood favorites. It will be a place to return to as we reflect with our kids on the challenging period we experienced during the extraordinary pause and help us all to grapple with the social, physical, and mental parts of the journey.



### **Remembering Green**



More at <a href="https://www.eifrigpublishing.com/">https://www.eifrigpublishing.com/</a>

Translated in Chinese simplified and complex, Portuguese (Brazil)

**Author**: Lisa Gammon Olson **Illustrator**: Lauren Rutledge

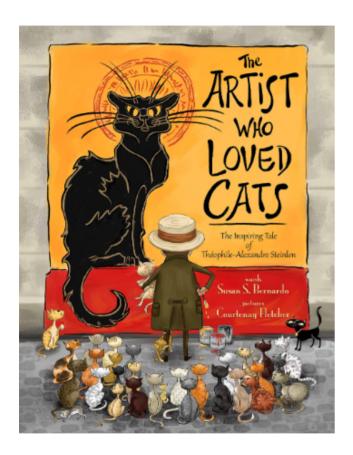
**Publisher**: Eifrig Publishing, 2020

Format: 36 pages, age 5 to 10

In this story from the *Tales from American Her Story* series, Wenonah is desperate to preserve her identity as an Ojibwe girl from the Lac Du Flambeau tribe in northern Wisconsin as she faces forced assimilation. The early 1900's continued to mark a dark time in our US history, as Indigenous children were stripped of their native heritage and culture and sent to boarding schools, where they tried to eradicate everything about their lives as Native Americans. Wenonah and her Grandfather will discover ways that Wenonah can remember her Ojibwe heritage even though the world is changing for them all.



#### The Artist Who Loved Cats



More at InnerFlowerChildBooks.com

German and Chinese Complex Rights Sold



**Author**: Susan Schaefer Bernardo **Illustrator**: Courtenay Fletcher

Publisher: The Inner Flower Child books

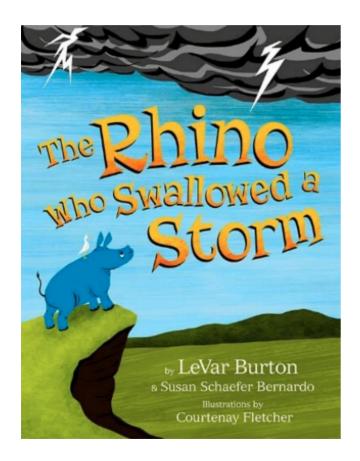
Format: 32 pages, grade 1 - 2

With a sweet sprinkling of French vocabulary, we learn about the artist Theophile-Alexandre Steinlen, the creator of the iconic Le Chat Noir Cabaret posters created in 19th-century Paris. A little girl named Antoinette notices a little bronze cat in the window of her favorite antique store and begs the shopkeeper Monsieur Arvieux and his clever cat Noir to tell her all about the artist





# The Rhino Who Swallowed a Storm



More at InnerFlowerChildBooks.com

Author: LeVar Burton

Illustrator: Susan Schaefer Bernardo

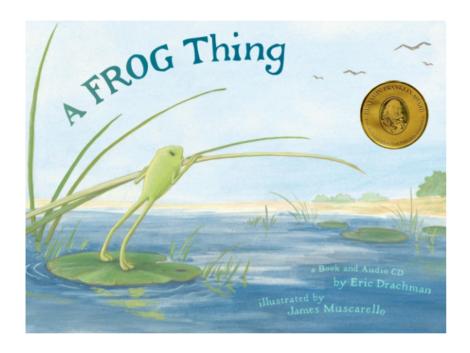
Publisher: Inner Flower Child, November 2020

Format: 32 pages, age 6 to 9

When little Mica Mouse is scared by thunder booming outside her cozy home, Papa Mouse reaches for the right story to comfort her. Hugging her close, he begins to read *The Rhino Who Swallowed a Storm*. In this poetic book-within-abook, a happy little rhinoceros is overwhelmed by a storm that sweeps away everything he loves. Swallowing the storm just makes him feel worse, so Rhino sets off on a whimsical journey toward healing. Along the way, he meets many friends, including a kind spider, a brave kangaroo, a wise tortoise, and an uplifting whale. With their help, Rhino lets go of the storm inside and learns to see the light in a world turned gray.



### **A Frog Thing**



Over 200,000 copies sold!

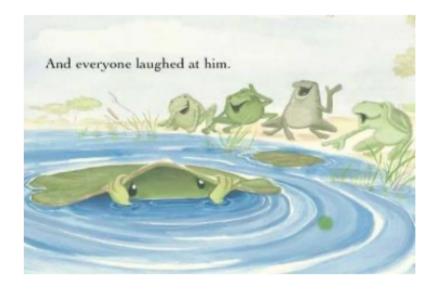
More at Kidwick com

Korean-English and Chinese Simplified Rights sold

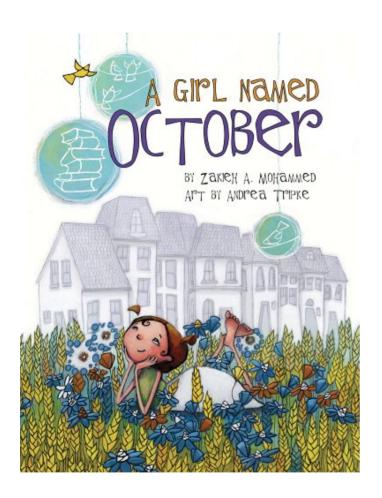
Author: Eric Drachman

**Illustrator**: James Muscarello **Publisher**: Kidwick Publishing **Format**: 32 pages, 3 to 7 years

Frank wasn't satisfied doing ordinary frog things. He wanted to fly, but he was a frog, and frogs can't fly. Follow along as Frank jumps and runs and leaps and dives until he finally finds his place in the pond. The companion book on cd will transport you and your child into Frank's world with sound effects and wonderful performances by children and adults.



### **A Girl Named October**



More at RippleGrovePress.com

Romanian rights sold

Author: Zakieh A. Mohammaed

Illustrator: Andrea Tripke

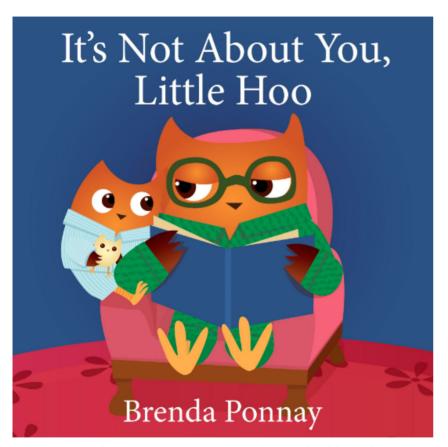
**Publisher**: Ripple Grove Books-Chicago Review Press

Format: 36 pages, age 5 to 7 years

Can empathy be taught? The importance of empathy and its impact are explored in *A Girl Named October*. The title character, October, is ever present as the narrator navigates a life without realizing how even the smallest memories, interactions, and expressions can impact a very large and often imposing world. Touching the world is no longer an abstract idea but a concrete action that reveals how everything we do affects everyone around us. Lighthearted in its approach but powerful in its message, this book tells a story that will spur conversations with children and adults alike.



### It's Not About You, Little Hoo!



*Note*: There are twelve more volumes in this series.

More at xistpub.com

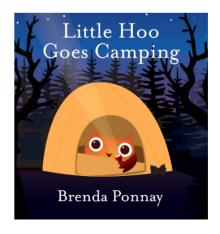
Author: Brenda Ponnay

Publisher: X-Ist Publishing, February 2021

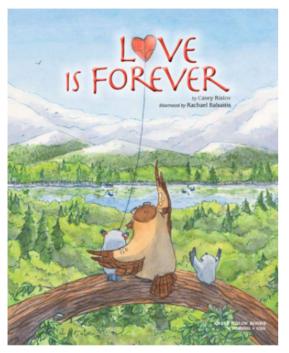
Format: 32 pages, age 2 to 7

Little Hoo has a big lesson to learn: the world doesn't revolve around him. When playing with friends or spending time with family, Little Hoo gets frustrated when things don't always go his way. With careful correction and explanations, Little Hoo learns how to manage his feelings in this simple book for little ones. This social-emotional text helps kids deal with frustration and anxiety around friendships and provides the language for parents and caregivers.

Also in by Brenda Ponnay: Little Hoo Goes Camping (2020)



### **Love is Forever**









More at caseyrislovbooks.com

Author: Casey Rislov

Illustrator: Rachel Balsaitis Publisher: Casey Rislov

Format: 32 pages, 5 to 7 years

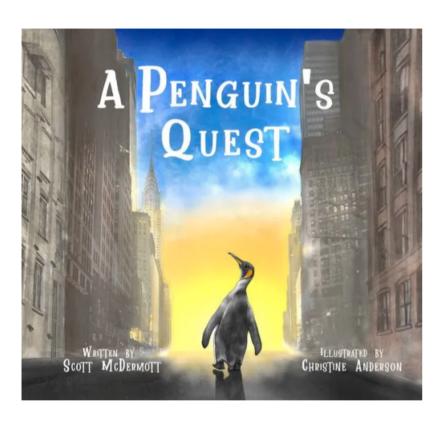
Losing a loved one is hard for anyone, especially a child who might be experiencing loss for the first time. This book gives caregivers and children a beautiful way to begin talking about loss and grief and how to keep loved ones close in their heart and mind through shared memories. Endearing artwork perfectly complements this heartfelt story about keeping love alive in the present and in the future.

Casey Rislov holds a master's degree in elementary education and is endorsed in early childhood and special needs Casey's best seller, *Love is Forever*, allowed her to share a tender side of herself. And she is excited to continue the theme of love using gentle words, sweet illustrations, and embracing the favorite bible passages from Corinthians in her new baby board book, *Love*.



New from Casey Rislov *Love* (October 2021)

### A Penguin's Quest



More at notablekidspublishing.com

**Author**: Scott McDermott

**Illustrator**: Christine Anderson BA

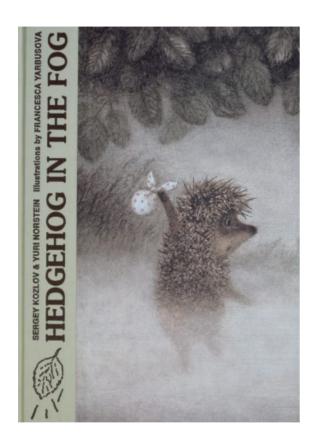
Publisher: Notable Kids Publishing, February 2, 2022

Format: 40 pages, 5 to 7 years

Take a journey with Ingrid the penguin as she ventures from her home in Antarctica in search of a mythic place where it's said a penguin can learn to fly.

On the advice of some seriously lost pigeons, our young protagonist sets out, determined to accomplish something never imagined before for a penguin. Along the way, we meet some surprising and colorful characters, making this a truly engaging adventure about chasing a dream. The mystery of Ingrid's destination holds the answers, as this little penguin is on the verge of a discovery that could rock the penguin world.

### **Hedgehog** in the Fog



More at InnerFlowerChildBooks.com

Translated in Chinese, Japanese, German, Romanian, original in Russian

Authors: Sergey Kozlov & Yuri Norstein

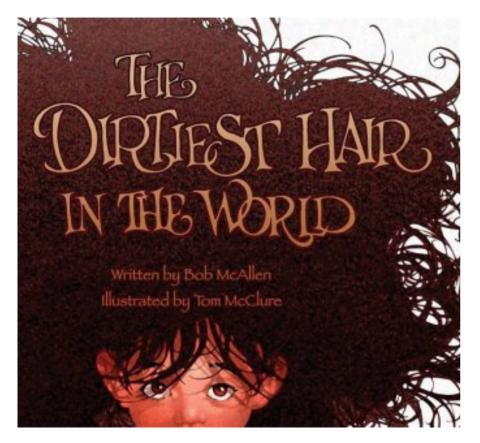
**Illustrator**: Francesca Yarbusova **Publisher**: Rovakada Publishing

Format: 48 pages

Hedgehog in the Fog is an international hit that has already been published in many languages (Japanese, Chinese, French and Korean, to name a few). This story is about the adventures of the philosophical little Hedgehog on his way to meet with his friend Bear. Along the way, Hedgehog enters into a mysterious fog where he encounters a horse, a dog, an owl, and a fish. The book is based on Francesca Yarbusova's sketches of the award-winning animated film directed by Yuri Norstein. In 2003, an international film jury in Tokyo declared Hedgehog in the Fog to be the best-animated film of all time.



#### The Dirtiest Hair in the World





**Author**: Bob McAllen **Illustrator**: Tom McClure

Publisher: Maren Green Publishing

Format: 48 pages, age 2 to 5

Claire has long, beautiful hair. She also has a mind of her own. And one day, she decides she will not wash her hair. At first, her hair is not so bad. But as the weeks go by, tangles grow into brambles. Luckily, even a very stubborn girl can change her mind. When Claire announces, 'All right, I'll wash my hair!'; that's when the fun begins. You won't believe what crawls, walks, falls, and flies out of Claire's hair. Children of all ages will enjoy this vividly illustrated rhyming tale of a girl who learns her lesson or does she?

More at MarenGreen com

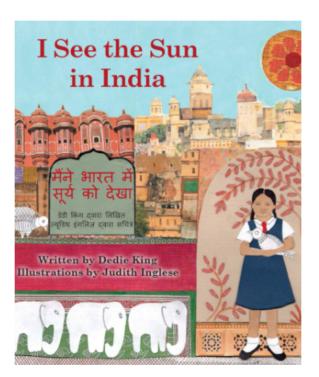
### I See the Sun Series

Chinese Simplified and Korean rights are sold

More information at satyahouse.com

I See the Sun in Botswana Ke Bona Letsatsi ka Botswana Written by **Dedie King** Illustrations by **Judith Inglese** 

Pages: 40 Ages: 5 and 7

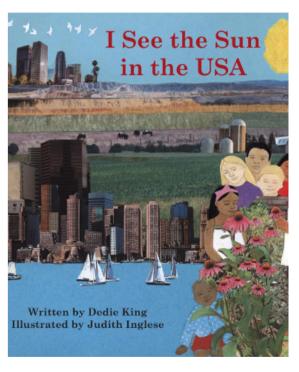


Pages: 40

Ages: 5 and 7

Author: Dedie King

**Illustrator**: Judith Inglese **Publisher**: Satya Books



Pages: 40

Ages: 5 and 10

### I See the Sun Series

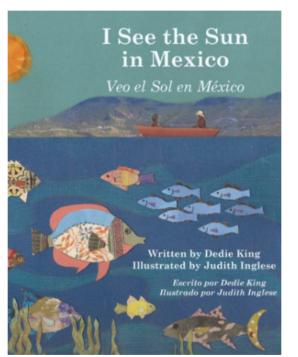
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Copyrighted Material I See the Sun in Turkey Güneşi Türkiye'de Gördüm Illustrations by Judith Inglese

Pages: 40 Ages: 5 and 7

Written by Dedie King



Pages: 40

Ages: 5 and 7

Author: Dedie King Illustrator: Judith Inglese Publisher: Satya Books

Вижу Солі в России Written by Dedie King Illustrated by Judith Ing Автор Dedie Короля Иллюстрированный Джудит Англ

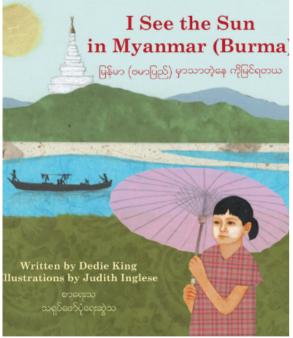
Pages: 40

Ages: 5 and 7

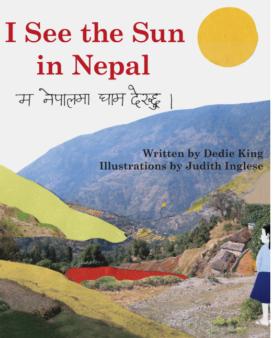
### I See the Sun Series

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More information at satyahouse.com



Pages: 40 Pages: 40 Ages: 5 and 7



Author: Dedie King Illustrator: Judith Inglese Publisher: Satya Books

Ages: 5 and 7



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